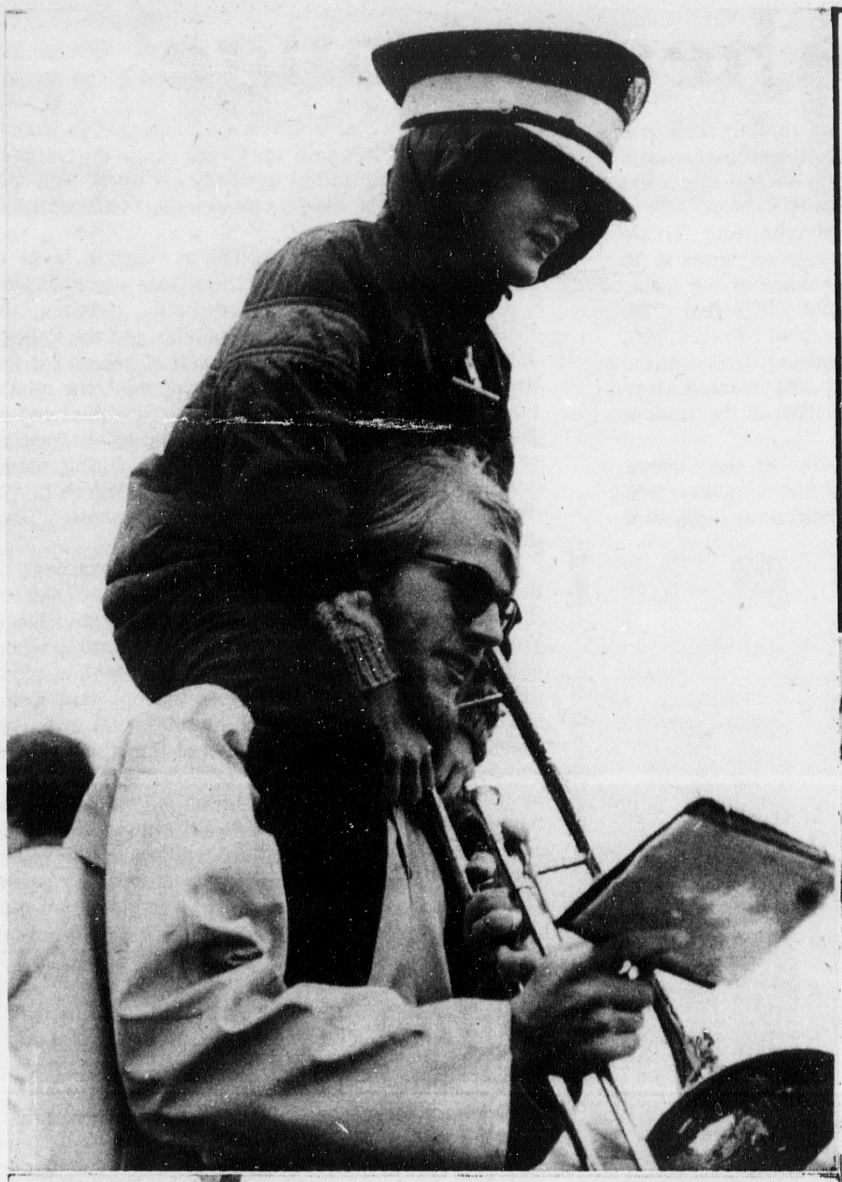

THE MIDDLEBURY CAMPUS

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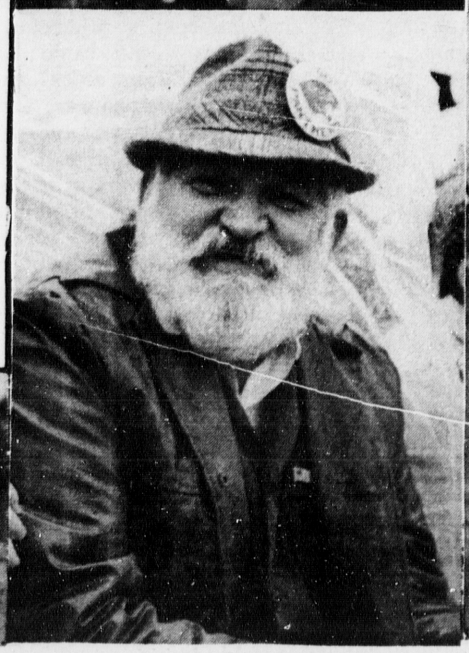
a further look at our fraternities



fraternities: 'still the heavy image'

By CATHERINE CHILDS

During the summer of 1973, fraternities were all but obliterated. Dean O'Brien sent out a newsletter declaring their extinction. "Fraternities, as selective organizations controlling major living and eating facilities...will not continue to exist. The Coll ege will no longer support a selective social system." This purported "fait accompli," as O'Brien called it, was the hottest issue of '73 and '74 at Middlebury. The students rallied in protest. Open frats controlled and financed by the college were proposed by the administration and it then became an issue for the Community Council, the Student Forum and anyone else who wished to get their hands dirty.

A Forum fact-finding committee was created; they distributed questionnaires, conducted surveys, and researched historic and financial data. The report concluded that fraternities were not unjustly selective. They did not adhere to strict fraternity ceremonial and restrictive formalities, and they did not feel any great allegiance to the National Fraternity system. 93% of the members did not object to admitting female members; 95% of the members were opposed to college ownership and/or maintenance of the frats; 41% of the college said they would join a frat; 77% would not join if the college rescinded rebates; 69% wanted an alternative form of housing; 77% wanted alternative eating facilities; and 70% wanted alternative social activity. 70% (about 1300) of the student body answered the questionnaire.

Twenty six members (about 92%) of the College Alumni Council also contributed their views: 93% answered frat ernities should be selective; 76% said they actually were; 64% were not opposed to women members; and 58% said the Greek ties to the National Fraternity Organization should be retained; 88% said their frat would be obselete if the college took control of them.

The issue was finally settled in court in favor of fraternities in May of '74, but the debate continues with regard to several disagreements between the Fraternities and the College. Students and the College still disagree over the fair amount of rebate for not living and/or eating on the Hill. At present, the rebate for eating at a Fraternity is in the neighborhood of $500. Many students also have proposed an elimination of the 260 person limit to fraternity eating membership. The Student Forum meeting of March 16, '75 discussed these issues with Dean Wonnacott. They came to no new agreements.

How does Old Chapel feel now about fraternities? "I think fraternities are valuable from the point of view of the students for the purpose of options," said Dean Wonnacott. She said the enthusiasm had diminished and the rooming system was upset by a lack of planning. "Frats defeat college selectivity," said Dean O'Brien. "We select for a social-intellect ual mix. But their system of selectivity is so bad that they're constantly making interesting mistakes." O'Brien explained that the College's situation is confusing. "On the one hand we're independent but almost no college can take the hands-off attitude. In the outside world everyone expects the College to assume responsibility."

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This week, the CAMPUS explores the history and future of fraternities. Exploding some rumors and supporting others, Catherine Childs also reports on the aftermath of the '73 imbroglio and the state of fraternities today.

Jay Heinrichs casts a nostalgic look at the staid old days, and follows the hazing barbarity through its heyday and into its current decline.

The photos at right recall the uproar following the Dean's statement on the extinction of frats. The pictures were taken in the early fall of 1973.

FRATER NITEAS INGUINAM at Middlebury.

photo by s. haydock

photo by gregory dennis

où sont les frats d'antan?

By JAY HEINRICHS

You might not believe this, but Middlebury's fraternities were founded as intellectual societies. Members got together once a week to debate questions of moral and political issues. Frats sponsored speakers from other colleges and lent books to their members.

The first secret organization here was founded shortly after the College came into being. Called the Philomathesian Society, the group came to own a library somewhat larger than the College's. It was also more accessible—Midd's library was only open an hour or so every couple of weeks. Each week members were given a question to ponder on during the week. Selected members would debate the issue the next meeting, and members would vote on which side had the most validity. One such question was, "Can a moral man be a bad citizen?" (Members voted no.) Another was, "Would Andrew Jackson be a good candidate for the Presidency?" (No) or, "Would an international organization established to settle disputes between nations be a viable one?" (No) The society put out a magazine in 1831-32, but printing costs limited publication to one year.

The Philomathesian Society was replaced by the Philadelphia Society in the middle of the century. This in turn was gradually supplanted by national fraternities. These societies were considerably more staid than the frats of the fifties or even today. Rushing hadn't been heard of: members joined and stayed on by paying their dues. The closest thing Middlebury had to Hell Week a century ago was called "horning." During the first week of classes upperclassmen would wait 'till after dark and throw together an impromptu band with which to welcome freshmen. Students would crowd around the window of a bewildered frosh and noisily welcome the man to the College. One victim recounted:

"The band was equipped with horns, the great gong from the Bardwell House in Rutland, a horse fiddle that was heard two miles away, and a heavy dinner bell that sounded only like the clank of chains."

The first fraternity at Middlebury was Chi Psi in 1841. Delta Kappa Epsilon came along in 1854 and DU in 1856. Women's "fraternities" were established in 1889, shortly after women were accepted here.

Rushing in those days was called "horse-shedding." About two weeks in the Fall term, freshmen would vie for election into a frat. But hazing itself was out. Clarence Blake (class of 1873) wrote, "There have been few serious cases of this barbarity at Middlebury."

In 1894, Blake wrote, "the fraternities conduct their chapters more or less on the literary plan." But it wasn't long before frats began to loosen up. By the turn of the century, the **Campus** was reporting an average of about two dances a month. They were held in the town hall or the Masonic hall with at least eight chaperones and (as the **Campus** invariably reported) "unique decorations" for each dance.

In the 'Teens the College would close for "Pledge Day," when fraternities would fiercely compete for pledges. Frats had gotten to be so popular that in 1919 a **Campus** editorial complained: "Why, men were beginning to class themselves as belonging to this

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much still at issue in frat spat

By CATHERINE CHILDS

"Fraternities...? Oh yea, aren't they where all the Middlebury jocks hangout?"

"They're not still like that, are they?"

"The house is a lot more relaxed," said Jerry Quinn, Vice President of Delta Upsilon." In '73, there was a lot more pressure against admitting those who didn't do sports. Now they are more friends than just fellow jocks and here people seem to be fairly well distributed between classes...there doesn't seem to be the class distinctions of other colleges." Another member of DU said, "There is more direct contact this year. The frat seems to be a natural meeting place."

DU seems to have good relations with other frats. "Right now, I and some others here have friends at Slug and we don't get any bad looks for being there," Quinn said.

But DU differs in some ways from the other frats. "We have so many eating members," one such member of DU s uggested. The primary difference however is the absence of female members. "Girls come down for parties...wou ldn't want them here all the time because it's the one time I get to see all the guys together," a DU member said.

DU is known to have its good times. Last year, the College put it on probation for "flashing moons." "I'd say this house is a lot more liberal and open-minded than it used to be, but not one of those guys were from DU," Quinn said.

"Selectivity pretty much takes care of itself," said Jack Leary, President of Alpha Sigma Psi (Slug.) "Some people just know when they wouldn't fit in." He expla ined that friendships within the frat tended to fall into two or three arbitrarily but not distinctly formed groups. "There is a lot of mutual respect for all the members in the house, " he said.

"I think we're about as diverse a frat as there is," Leary said. "Sure, I got in with the football crowd, but myself, I have friends at different frats and a lot who aren't actual athletes."

A lot of outsiders also have dinner at Slug. Referring to a frat member, Leary said, "It's your house as an individual and a group and everyone can entertain whomever they'd like...it's a good place to bring a good friend."

"There's no big brother kind of thing here," said Jim Blaney, President of Sigma Epsilon. "We have mostly skiers and bums——I'm a bum."

Sig Ep has a reputation as a rowdy house. "Yeah, but it's quieted down a lot...there are always five or six though, " one member said. "We're a fairly large group which is cohesive," several members agreed. A couple of freshmen ski teamers and guests added that outsiders were always welcome.

Chi Psi's present notoriety stems from being the first frat to admit female members. "In '73, for financial reasons, girls were accepted and they were a perfect fit. It worked out well," said Gary Fraser, President of Chi Psi and the Infraternity Council.

"Last year the frat was having problems so the logical place to lay the blame was of course with the girls," said one female member who moved back to the hill this year. "But this year there are three girls

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humanism revisited: cook in the cockpit

By KATIE LANGE

"Middlebury — What thou lovest well is thy true heritage."

Dr. Reginald Cook feels that this heritage can be maintained by the humanistic approach of a liberal arts education. Addressing an audience of mainly alumni and faculty on Homecoming Weekend, in the first of a series celebrating Middlebury's 175th Anniversary, Dr. Cook outlined two important goals for Middlebury's future: the college must strive to preserve the union between arts and sciences, while "tapping the resources of lower income groups."

Dr. Cook parallelled Middlebury's 175 anniversary with the country's bicentennial. Just as the country's bicentennial should be a reaffirmation of America's humanistic ideals, the college should celebrate a continued allegiance to the liberal arts and sciences.

Cook believes Middlebury should "encourage innovative extension of the past," and he described the traits which will work to preserve Middlebury's heritage. The mountain setting is well suited for such an education and makes it "an oasis of human knowledge...the college's isolation could well be its salvation." Another valuable asset is Middlebury's long tradition of equal education for both sexes. It also has a tradition of sensible administration and and leadership. Enhancing these attributes are the year-round environment and "cosmopolitan" element provided by the Breadloaf English School and the Summer Foreign Language School.

"With the push of the past behind us," we should consciously try to use the human resources of all levels of society. Middlebury's education is expensive, however, and Dr. Cook questioned whether a democratic society can "afford the luxury of such small colleges. With a curriculum irrelevent to the technological skills needed in society, we are teaching human beings how 'to live,' not training them for 'a living.' We democratise our ideal of excellence in education by promoting large universities for the masses." Yet, smaller schools can focus on the individual, thereby raising the general level of the whole society.

Within a school's "cockpit of learning," there are distinct divisions between the arts and the sciences. At times, these conflicts reach "the level of a continuing Vietnam — with internecine guerilla warfare." According to Cook, these divisions could well reflect differences in human nature.

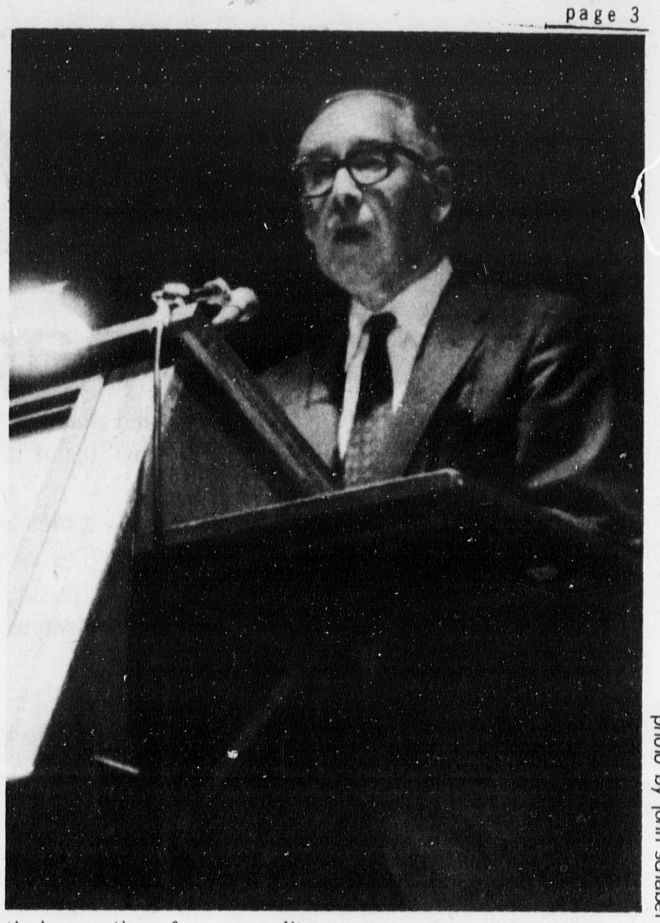
To promote humanism, a college needs both elements. The Arts are the world of "beauty and creative style," the Sciences of "objectivity, inductive method, and technological breakthroughs." The Arts, in re-interpreting the external realities of science, "give all truths new meanings and play on the ambiguities of human experience."

Cook emphasized this important relationship with historical examples. Philosophers can use the discoveries of science, just as scientists use the metaphors of art to describe abstract concepts. Emerson, for example, predicted World War I by prophesying, "Our next war will be a war of ideals, and it will be fought in the air." He referred to these links as a "cross-pollination" of the disciplines. Maintaining the equilibrium between the two divisions " remains a continuing learning problem in the cockpit of learning."

Dr. Cook ended with a statement about his own experiences as a student at Middlebury. When he was a student, his college president could have taught in all of the disciplines. "Such a neo-renaissance man may no longer be possible, yet the well-rounded individual should be cultivated." A premature specialization leads to "fragmentary human experience" and an unbalanced education. The democratic imperative of creating full individuals with self-identity and moral obligation leads to an ethical imperative.

"Can we develop faster than the destructive technology? Humanism believes we can succeed." Cook quoted Camus' statement "There is no country for those who despair."

In presenting these ideas, Cook used many literary examples — relying on his vast training and knowledge of American Literature. Graduating Middlebury with a B.A. and a M.A., Cook was the first Charles Dana professor in 1967 and has served as director of the Breadloaf English School. He was a Rhodes Scholar and is the author of **Robert Frost, a Living Legend.**



Dr. Reginald Cook addressing a full house of Middlebury Alumni in Dana Auditorium, presenting the case for a more liberally based education.

Dr. Cook, a Middlebury graduate and one-time professor, advocated a partial return to the older styles of curriculum that required a student be familiar with both the "arts and sciences".

Direct action with a view to this elucidation, he suggested, is generally reserved for persons of the sedentary and vanquished sort. By extending it through the student body, we would "create an ethical imperative" based on a new humanism.

photo by john schabel

president predicts fiscal matters will force college closings

By GINNY HINRICHS

In his first address to alumni Homecoming weekend, President Robison found Middlebury's library endowment inferior to competing schools. He said the future of liberal arts colleges is a difficult one, and predicted that the situation will be so bad that colleges will be forced to close at the rate of one a week. Saying that private colleges must raise their tuition while state schools receive government aid, Robison added that the number of college-age students will be down 20% by 1980.

Robison said Middlebury is "competing in an extremely strong league," and mentioned Williams, Bowdoin, and Dartmouth as our major admissions competetors with some competition coming from Amherst, Wesleyan, Smith and Wellesley.

Robison stressed the importance of maintaining the quality of student Middlebury is able to attract. National averages of SAT scores are dropping nationwide; this year they declined ten points in both verbal and mathematical categories. The major concern facing Middlebury admissions staff is not this general drop, but that the number of Freshmen scoring over 600 was down 205. Since Williams and Bowdoin also attract this diminishing grade of student, Middlebury is faced with increased competition in admissions.

Robison said, "The space we are most in need of improving is the library." The College should either expand the old library or build a new one. A new library would cost between seven and ten million dollars. According to Robison, the present library accommodates slightly over 300 students at a time, a capacity much less than the minimum for a college of 1900 students. He added that prospective students compare Starr Library to that of other colleges and find it inferior.

In terms of endowment, Middlebury is considerably poorer than the colleges with which it competes. Robison referred to it as "a first rate place with something less than first rate money," saying that Middlebury's endowment is about one half of Bowdoin's, which is in turn about 60% that of Williams. Williams has approximately 50% the endowment of Dartmouth.One reason for this sharp difference is the percentage of givers is lower than other colleges, thirty-nine per cent as compared to the fifty per cent of our main competitors. The second reason is the average gift at Middlebury is thirty-eight dollars a year as opposed to the others' hundred a year.

Robison emphasized the importance of funds: "There is no way the financial need of the institution can be ignored for even a week. . . the tuitions barely pay half."

An alumnus offered that instead of trying to get more money from those already contributing to the College, Robison should seek support from alumnae who haven't yet given. "You really don't see any Rolls Royces here this weekend," the alumnus said. Robison replied, "I'm trying to do both."

Another alumnus referred to the scarcity of women faculty at Middlebury and asked if the President had any plans to remedy the situation. "I think that, frankly, Middlebury hasn't done too well on that point," Robison replied. "Middlebury is still a male-dominated institution." He cited the low faculty turnover and the limited number of women in certain fields as reasons for the imbalance. "We usually spend a great deal more time and money to find the quality women, but we're going to do it."

Responding to a tenure question, Robison pointed out that the faculty is already well over 50% tenured. He said the problem is, "people generally don't want to leave." He added that tenure is an important element in attracting new faculty, and the problems it causes plague all colleges and universities.

When asked about over-enrollment, Robison explained that fifty freshmen accepted Admission at the last minute. He said he was concerned with keeping the faculty-student ratio low. He sees "a direct correlation between quality and size," but added that this requires considerable funds.

Robison "would dare say that the faculty at Middlebury College has never been better." One reason, he said, is the College is able to pick its faculty from the most highly qualified segment of the job market, and "ideas of what is preferable are changing." He said teachers don't seem to mind the isolation of a small Vermont liberal arts college, and are quite willing to come to Middlebury.

photo by kim reiland

Dedicated ball boy didn't come dressed for the downpour, but he kept the pigskin protected. For more on Homecoming see the sports pages.

the middlebury campus

EDITORIALS

it's our paper

A great many students, faculty members, and administrators have of late taken up the notion that the **Campus** is not their paper, that it is run by a clique that is becoming mired in its own Groupthink.

It is frightening to realize how close this idea comes to the truth. The editors have settled down to relying on regular writers. The staff is too overworked to spend a lot of time begging for new contributors. The Student Forum (along with a lot of students who have complaints about the **Campus**) has been using a ten-foot pole approach in its relations with us.

Things might brighten up. Last week one of the editors asked for Forum input. A group will meet in the Crest Room tomorrow to set up an advisory group. But we're still short of writers. One Forum member had the nerve to call the **Campus** a "blah" paper while in the same breath bragging about his experience as a high school editor.

We need advice, but we need writers more. This is a college paper, not a commercial enterprise. Members of this community who criticize the **Campus** are criticizing themselves.

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"I certify that the statements made by me above are correct and complete."

Barbara Ann Kritchevsky
Business Manager

RETROSPECTIVE

The following is reprinted from the CAMPUS, volume LXI, October 14, 1965.

pathway to brotherhood: blood, sweat, and ducks

By JOHN RAGSDALE
Features Editor

As almost 190 pledges begin assimilation into the folds of their respective brotherhoods, they find themselves the victims of various good-natured fraternal customs, designed to educate them in the ways of the fraternity, and, in many cases, prepare them for the dreaded ordeal of Hell Week.

At a number of the houses the pledges are required to bolt from their chairs at meals and snare the telephone before it rings twice. Great sport is afforded as all the pledges dash for a phone booth that can, at best, accomodate two. Chairs, food, and occasionally tables fly, and any brother unfortunate enough to be caught in the path of the onrushing pledges is lucky to escape with bruises and minor lacerations. Even the winner loses in this frolicsome bloodbath as he is mashed into the phonebooth with twenty others straining to get in also.

"Hello, MKE house. Pledge Finchwallow speak..Arrgh!"

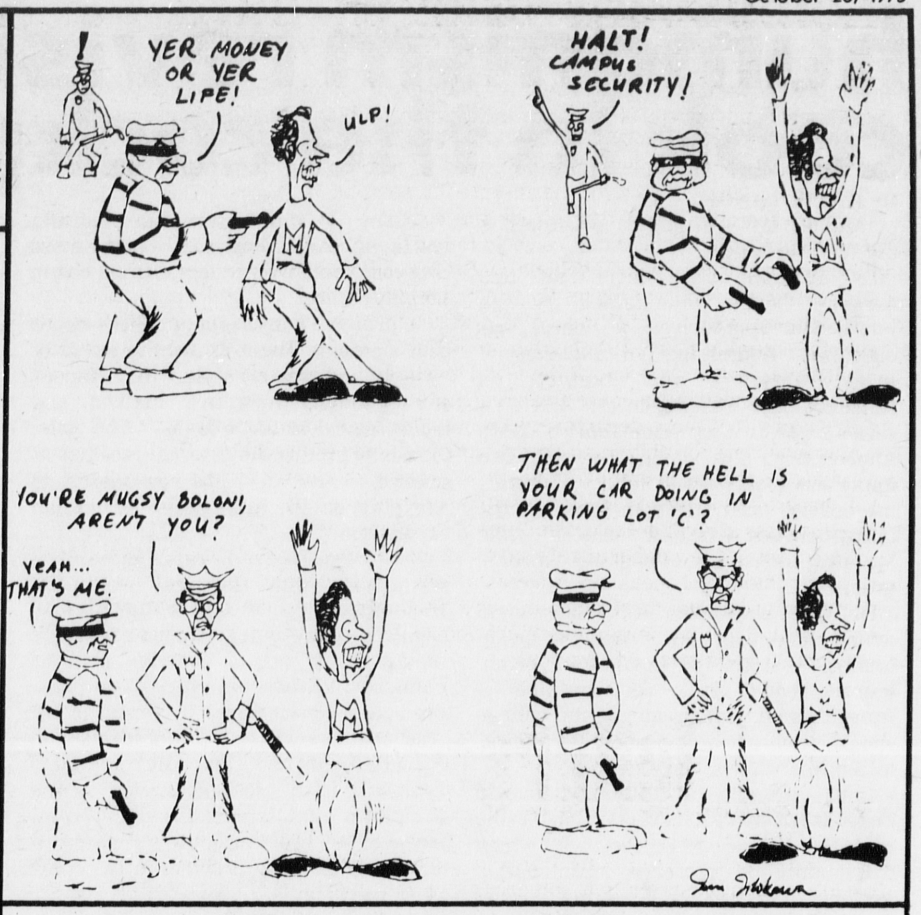
In several houses, reciprocal raids are the order of the day, and pledges, at various times, will sneak down and scoff a brother, cleverly depositing him ten miles out of town without his shoes. In retaliation, the brothers will snatch a pledge and bring him down to the house and put him to work, painting the house, rebuilding the cellar, or some other energetic frivolity.

Duck Hunt

One house raids its pledges en masse and brings them down for some physical training, obstacle courses, and hand-to-hand combat. This same house, in the fine Middlebury tradition of the outdoors, recently removed its pledges to the shores of a nearby lake where the pledges quacked and squawked in a fine attempt to attract some ducks. All pledges were equipped with pillow cases to snatch any ducks taken in by the performance.

Another house has an interesting custom whereby a pledge (whaleship) is appointed watchdog and positioned under the table, where he attacks any passersby and bites them in the ankle. These same pledges are required to remove any dog offerings on the lawn and deposit them on the lawn next door. A friendly rivalry has since ensued.

Almost all pledges sport pins and are required to wear them at all times, even in the shower. In addition, these neophytes are practicing diligently to memorize all the songs and glorious traditions of their various houses. In a few weeks, however, the pledge pins will be put away, and the three united classes of brothers will begin cocking speculative eyebrows at the class of '69.


YER MONEY OR YER LIFE!
ULP!
HALT! CAMPUS SECURITY!
YOU'RE MUGSY BOLONI, AREN'T YOU?
YEAH... THAT'S ME.
THEN WHAT THE HELL IS YOUR CAR DOING IN PARKING LOT 'C'?

LETTERS TO THE EDITOR

rebuttal

To the Editor:

As a resident of Middlebury (and therefore a "member of the town community") who happens to be employed by Middlebury College, I am appalled at the irresponsible and condescending answer to Ms. Keller's letter in the October 9 issue of the **Campus**. The location of the SDU parking lot in no way makes it "likely" that the guilty party or parties are "members of the town, not college, community."

It is, regrettably, pronouncements such as this which alienate the Middlebury community and breed a good deal of ill feeling toward the college. It is my opinion that the **Campus** owes the town community a very humble apology.

Samuel Orth
Assistant Professor of Russian

book shortage

To the Editor:

Last spring term I was delayed several days in purchasing my books. When I finally got to the bookstore, the books for all my courses were sold out except for one. It was not until several weeks later when the texts that I needed started to come in. One book didn't arrive until over half the term was over. This year I wisely bought my books as quickly as possible; however, there are still large numbers of students in all my book-using courses who simply cannot buy their texts because the bookstore is sold out.

What is the problem of ordering enough books? Why can't the school simply order extra copies rather than too few? Extras can certainly be sent back, or saved for the next year. If not, then the cost couldn't be that great to warrant these yearly deficiencies of books. Reading is where most of the learning here takes place, yet somehow the students are being deprived of books. Making books available should be a number one priority of the college, certainly more important that curbstones and dips.

Jon Sandman

student integrity?

To the Editor:

It disturbs me that one reason given by some for the passage of the new Honor Code is to prevent the return of proctored exams. One could be sure that this possibility would pull the vote of every dishonest student on campus, as well as of those who would obey the new Code. The reason for the Honor Code becomes lost if we see it as a way to avoid proctoring. The real reason is stated in the possibly idealistic and often overlooked **Preamble** to both the old and the new Honor Codes. It declares that we are students who "value integrity as a way of life," and that the Honor system "fosters moral growth," and "will not tolerate dishonesty in the college community."

I have heard some say that "the cheater only hurts himself; as long as he doesn't bother me it's none of my business." This position is refuted by the Preamble, if we really believe it. We should **not** tolerate dishonesty. It reflects on our own integrity. Once professors know that cheaters are not going to be stopped by their peers, there is no reason that they should trust any student's integrity. I will pass over for now how cheating harms those who are going on to graduate school. The effects which cheating has on students in classes where a bell curve is used in grading should be enough cause for concern. To those who say that I impute too much competition for grades among Middlebury students, rather than a true interest in the subject, I can only say that those who cheat are the ones who are so competitive that the grade (for which they are cheating) is more important than study of the subject, which they avoid.

If, in passing the new Honor Code, students are not committing themselves to accepting the responsibility for the integrity of their work, then that section the new Code which makes provision for proctoring the exception will become, rather, the rule.

Ignorance was cited as a major reason for violations of the Code. As a remedy for

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königsberg bridges burn

By JOHN RATHMAN

On the Monday before vacation, a small group of immensely diverse auditors witnessed the demise of a favorite third-grade problem. In the obscure reaches of Warner 201 (the stomping ground of militant math majors and devious geographers), Professor Michael Olinick (Math) proved a solution for the Konigsberg Bridges Problem, or better still proved the absence of a solution,

The presentation was witty, direct and cogent — even one ignorant of the airy reaches of theoretic mathematics could follow the topological proof. And in the event the listener was lost (none, I believe, were), he could satisfy himself on lemon wafers and real coffee while waiting for the proof to reinvolve him.

In a liberal arts institution such as Middlebury, the students supposedly have interests somewhat more catholic than an obdurate fascination with their major. The math series lectures are one of the few departmental events directed at non-majors, and are welcomed by the more aware students and faculty.

It is a pity that more departments do not offer such seminars. Not that all departments touch on such universally despairing problems — I recall the Bridges problem as being a torment in my early years, searching diligently for a way to cross the various bridges to the given islands without recrossing any, ignoring my sixth-grade hygiene class in favor of the possibilities of joyful discovery.

And of course, few departments have as much humor and enthusiasm as the Math Department here (I speak never having taken a math course), but Middlebury could do with a great deal more academic joy. Students should not be ashamed of studenthood, and similar delightful lectures could go a long way in awakening a greater intellectual awareness on campus.

.....letters

continued from p. 4

this, and as an effort to prevent dissolution of our community of integrity, I recommend that the Honor Code be signed prior to acceptance at Middlebury, upon application.

Finally, I must condemn the peer pressure which socially punishes those who turn cheaters in. To treat those who follow the Code as offenders to the community is to positively reject the idea of the Honor Code. Only if peer pressure is turned against those who cheat can we truly say that we are a community which "values integrity as a way of life."

Aaron Abend

midd affluence

To the Editor:

I would like to know who died and left Victor Nuovo God. That he should term the playing of loud music an example of "the vulgarity of affluence" seems to me to be a particularly narrow and misguided viewpoint.

Granted, Middlebury College has its well-off students, but I fail to see the connection between someone playing his stereo loudly and "vulgar affluence." I happen to enjoy music a great deal, be it outdoors or in, and I like to hear it loud occasionally; that this should be attributed to my affluence, or lack of it, I find totally irrelevant to the situation.

Everyone likes to let loose once in a while, and I fail to see how this constitutes vulgarity derived from financial abundance. I resent Mr. Nuovo's incrimination of loud music lovers.

I do not resent his view concerning the disruption of classes. From a professor's standpoint I can understand a concern for loud music during class periods (although I've attended several classes where the only thing that has kept me awake was the music). That is a valid point. But his revelations concerning the socio-economic status of loud music listeners is a little ridiculous.

So, ease down Mr. Nuovo; settle back; pour a beer; and crank up the tunes.

Steve Groo

honor ad

To the Editor:

Because it violates the very principle of individual intellectual endeavor, plagiarism is the most serious academic offense. That the **Campus** should include an ad for term papers (Oct. 2, p.14), implies its tacit approval of the use of such organizations by Middlebury students. I should hope this is not the care, and that the editors will re-evaluate the ethics of their advertising.

Carol Rifelj

forum control

To the Editor:

It is frightening that the Student Forum has instituted guidelines allowing itself to remove **Campus** editors and WRMC managers, but nice that the guidelines are basically unworkable. The Forum can remove only editors and managers, but all radio commentaries and signed **Campus** articles, commentaries and letters are disclaimed as solely the writer's responsibility. Also, only the victim of an offense can institute removal proceedings. There are but rare occasions when a specific individual is the victim of journalistic offense.

In its eagerness to get power over the Press, the Forum ignores the only legitimate reason to remove an editor. This, I believe, is when an editor deliberately disobeys a pointed administrative order not to print specific sensitive material. But in the case (and any other conceivable ones) the non-political Judicial Council is the most appropriate body to consider removal. I'm sorry, but the idea of the Forum objectively interpreting "indecency" and "innuendo" appears ludicrous.

The Forum's new power to approve selection procedure of editors and managers is more onerous because more workable, but should not matter unless the Forum decides "fair selection" requires that its members join in deliberations.

It's the thought that counts, though — that's what frightening. The idea that a dean felt the Forum was the appropriate body to handle a matter of journalistic "taste;" that a Forum member asked at a meeting, "Does the **Campus** reporter really have to be allowed to cover everything we say here?" The thought is that the student governors are fair and infallible and student journalists are immature and irresponsible.

Barbara Ann Kritchevsky

critique

To the Editor:

It is evident that Mr. John-Clair Gilbert entertained himself quite thoroughly in the writing of the commentary which appeared in the last issue of the **Campus**. In fact, he appears to have been carried

continued on p. 11

the road to recovery

By STAN FIELDS

President Robison says that the future for liberal arts colleges is not optimistic, and many of these colleges may someday be forced to close. The main problem: money.

Middlebury also faces financial difficulties and has begun an effort to solve them. But higher-priced laundry tickets and students in lounges are not enough. The **Campus** has decided to help. Suggestions for raising vital funds are below.

Put meters on all professor's offices, so that students are charged for the amount of time they spend with faculty. Stickers would be printed for all the office doors reading, "The longer you stay—the more you pay."

Install pay toilets and timed pay showers (25¢ per flush or blast).

Put coin slots on students' mailboxes—10¢ each time the box is opened. Then request all organizations to continually send students useless notices.

Don't pay busers. Request that students leave tips instead.

Charge for extracurricular activities, since they involve use of the College playing fields, offices, facilities, etc. Charge even more for students who don't participate—Observer Fees.

Sell scholarships to needy students.

Have entertainment at meals, tap dancers and piano players from the local elementary school. Then institute a cover charge.

Fine people for walking on the grass and jay-walking. Charge students for a training course to become Safety Monitors, then give them a commission for the fines they levy. Sell them badges.

Replace all campus stairways with pay elevators. Make them really small.

Install parking meters on bike racks.

Divide the SDU's into two sections. Students will be able to eat for free at seatless tables which slope at a 45 degree angle. For a small fee, they can enter the seating area.

Introduce a college monetary system to be used in the College Store. One U.S. dollar could be exchanged for 80 cents worth of Middlebucks.

Charge prospective students for tours.

Require all stereos and radios to be registered (at $25 each) with Campus Security. Then install meters on them so that students pay for their listening pleasure.

Sell WHEN buttons—Whip Hopeless Economics Now.

Put water meters on faucets in dormitories and other College buildings.

Charge a flat room rate based on the basement rooms in Atwater and Davis. Better rooms on campus would cost progressively more.

Use a similar system for tuition, based on all 8:00 a.m. classes. Those classes scheduled at more convenient times would cost more.

Take advantage of seniors who won't be able to contribute next year. Charge for graduate and professional school recommendations, pictures in the yearbook, diplomas and graduation tickets (for themselves as well as for their parents).

Institute a College stamp system, charging 10¢ for any campus mail (first class).

Install toll booths on all campus roads—for pedestrians as well as cars.

Allow professors to use their other skills to raise money for the College. Professor Beck could sell whale meat, for instance.

Solve the tenure problem along with financial difficulties. Tenured professors would be paid the least, with a sliding scale up to instructors and lab assistants.

hearst story has *rolling stone* scooping up ale

By THOMAS TEICHOLZ

On October 23rd, **Rolling Stone** (circ. 410,000) published the first part of a convincing article on Patty Hearst's life on the lam. The article was written by Associate Editor Howard Kohn and freelancer David Weir.

Where and how Kohn and Weir obtained their information is still unknown. According to an article in **Time** magazine (Oct. 13), Kohn and Weir have refused to reveal their sources. From the **Rolling Stone's** article, Jack Scott, the sports activist, emerges as the primary source.

It is rumored that Scott approached Kohn and Weir with the project of writing a book on the Symbionese Liberation Army. He phoned the San Francisco **Examiner** to denounce the article as a " crass, sensationalized attempt to discredit Parry Hearst and her defense." As the **Time** article pointed out, Kohn was fired from **The Detroit Free Press** for fabricating a story about his own kidnapping and pleaded nolo contendere to the charge of filing a false police report. Weir was responsible for an article that attempted to discredit Acid Profiteer Tim Leary as a police informer. Nevertheless, the FBI has commented the **Rolling Stone** report concurs with their information. If Scott is a principle source, why did he propose to reveal himself in an incriminating light that has put him within a hairbreath's distance of being indicted?

Scott's defense may be within the article itself. The article reports that Scott drove Patty Hearst cross country twice, harboured the SLA fugitives in a Pennsylvania farmhouse he rented, contacted underground fugitive Wendy Yashimura and brought her to the farmhouse. Scott has publicly refused to comment on his possible role in the SLA case. His statements have at best been cryptic. Scott has said, "If I was involved in anything, it was saving lives." Herein lies Scott's defense.

According to the article had Scott not whisked the fugitives away to safety there would have been more violent outbreaks such as the Los Angeles shootout. The article describes the SLA as being dedicated to armed struggle and as being heavily armed. The article says that Scott tried to convince the SLA to give up their assassination charts. Had the FBI found the Harrises and Patty Hearst in May there would have possibly been another bloody battle to the death. Scott is portrayed as being responsible for staving off that conflict.

As far as the Patty Hearst defense is concerned the material in the article is ambivalent enough to still present the kidnapped heiress as an urban guerilla or as under severe mental stress. Patty is described as having committed the bank robbery willingly, though as a test of her fidelity to the SLA. She is described as being in a state of extreme paranoia, thinking everyone to be "pigs." Jack Scott offered to drive Patty to her home but she said, "I want to go where my friends are going."

In the weeks to come we must wait to see the outcome as the case further unfolds. In the meantime **Rolling Stone** sales have boosted significantly.

the middlebury campus

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Christine Eckard casts a disparaging glance over Rob Huntingdon's "authentic" Middlebury-German costume. The "Oktoberfest" of Saturday, October 4, featured a real Oompahpah band (complete with red velvet jackets), barrel-rolling, pretzels and, of course, bier.

photo by john bicoulis

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middlebury inn still in

By MERYL SIEGMAN

Because of the recent crop of new restaurants in the area, Middlebury's oldest eating and residential establishment is often overlooked—the Middlebury Inn. The Inn is not merely the place where the folks stay on Parents' Weekend, nor is it where only long-retired professors and septuagenarians dine and spend their leisure hours. The Inn is an historical landmark, preserving the heritage and tradition of the Middlebury of the 1800's.

Green Mountain Diversions

The Middlebury Inn first opened as the Vermont Hotel on April 16, 1827. This modest announcement appeared that day in the local newspaper:

> Vermont Hotel. This splendid establishment erected in this village the past season by N. Wood, Esq., is now completed and was open on the 16th by Mr. J. P. Carver, for the entertainment of travelers and parties of pleasure. It is built of brick and is three stories high; its west front measuring 90 feet; its south front 82 feet, containing fifty rooms, exclusive of those in the basement story.

The architecture is Classical Revival, displaying rectangular lintels (the horizontal supports forming the top of window openings) and the use of an English bond brick pattern: three stretchers (bricks laid lengthwise) to one row of headers (only the end of head of the brick shows). The mason responsible for the building is thought to be Oliver Wellington (born 1778), who gained his fame by his work as the stonecutter and brick-layer of the College's Painter Hall. His obituary states he was "the builder of most of the brick buildings in town." He may also have built Springside, where Dr. Cubeta now lives, in 1836.

The Middlebury Inn has undergone three major reconstructions under three different names: The Vermont House, 1826-1852; the Addison House, 1852-1927; and the Middlebury Inn, from 1927 on. The Middlebury Hotel Company renovated the building in 1851 though the exterior remained basically unaltered. In 1865, the proprietor, Darwin C. Rider, remodelled the house in the Italianate Style, then the prevailing fashion in buildings. It was painted white and gray, and bay windows and offices were added.

In 1897, Robert Cartmell and Allen Calhoun bought the Inn for $17,000. William G. Preston was brought in from Boston to remodel the Inn in the latest style—Colonial Revival. He added a porch with Doric columns to replace the old Italianate piazza, then 32 years olds, and painted the bricks yellow.

Today's Inn remains much the same as it was in 1927, when two New York architects, Hart and Patton, completed a major re-construction. The interior was completely redone, the yellow paint removed and all the modern conveniences were installed. The local paper described the reconstruction:

> Old yellow hulk at head of Park transformed as if by magic into beautiful and artistic colonial inn with atmosphere of refinement and tone of cheerfulness..

Because the Inn's business was attracting guests, it had to offer the latest in styles and accomodations, both inside and out, in accordance with the fashion of the larger cultural centers along the East Coast. These changes reflect the progression of architectural styles not only in Middlebury, but in the whole East.

In an article on the architecture of the Middlebury Inn, Jim Clarke concludes, "The loss of the Middlebury Inn would destroy the character of the town. The Inn stands as a monument to bygone days yet has adapted to the changing needs with great skill. The testimony of this well-built building is that it remains today as it was when it first opened in 1827."

Today the Middlebury Inn offers a glimpse of old Middlebury; its interior is a reminder of the past, with its dignified rooms, Greek columns, enormous windows and hanging chandeliers. The Inn has made no move to keep up with the commercial changes of today: it retains its gracious dining hall, serene and candle-lit. Even the glass decanters on the table are relics from the past. The food is traditional: rich and filling, including homemade popovers, rolls and desserts. The only change in recent years has been the addition of live music to the Inn's basement bar, the Pine Room.

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frat spat

continued from p. 2

living here and everything seems to be going really well," she said. "To say we'd rather not have girls would be wrong," Fraser countered, "but the girls who moved in last year weren't the kind to stay."

Chi Psi now has a female social chairman. "Nancy Ryan has done a lot for the frat this year," one member said. "The frat has transformed a lot," Fraser added. "It was country clubbers my first year...you know, sports cars and mixed drink types. We worked our way toward a more athletic group here——skiers, soccer players and some who work in theatre and on the radio station.

"We're probably the most diverse house," Fraser said. "It's an amazing group this year. Everyone hung together in classes at the beginning of the year, but now they all come together in their activities."

"Contrary to rumors," Zeta Psi social chairman Jay White said, "Zeta is in good shape this year. There's been an almost complete turnover since '73 when there was a mob of seniors beating up the house. They were running on a shoe string with back bills from three and four years ago. It appears that there was money missing."

White explained why the house was mostly juniors this year. "A bunch of us got together as sophomores and took over the house," he said.

"Sure we've got a couple of jocks," someone at Zeta said. One member recalled that a couple of years ago, the frat was thought to be composed mostly of "science people" because of its proximity to the Science Center.

"What's the fraternities' greatest service? Let's face it," White said, "Frats do a pretty good job in their social function." Dave White, treasurer for Zeta Psi also brought up the point that statistics had shown that frat people on the whole tended to have better averages. Someone else suggested that perhaps they had a lower drop-out rate as well.

"There've been a lot of changes since '73," said Steve Tripp, Social Chairman for Kappa Delta Rho. "The majority of us are seniors but not even half now are football players." Another KDR member said he thought the selectivity took care of itself because KDR was so far off campus. "No one would join without feeling wanted," Tripp said.

"People who we want to join we let know but there's no pressure to join or hard feelings if they don't." Tripp said that the frat was more than open to guests and visitors. "One hitchiker someone from here picked up spent the night in a guy's room," he said. "We let anyone in who looks friendly," said another member. "Things go on here that didn't go on years ago."

"There's still the heavy frat image," said Albert Tipper, treasurer of KDR. "But I've sort of seen the group changing from football to theatre people."

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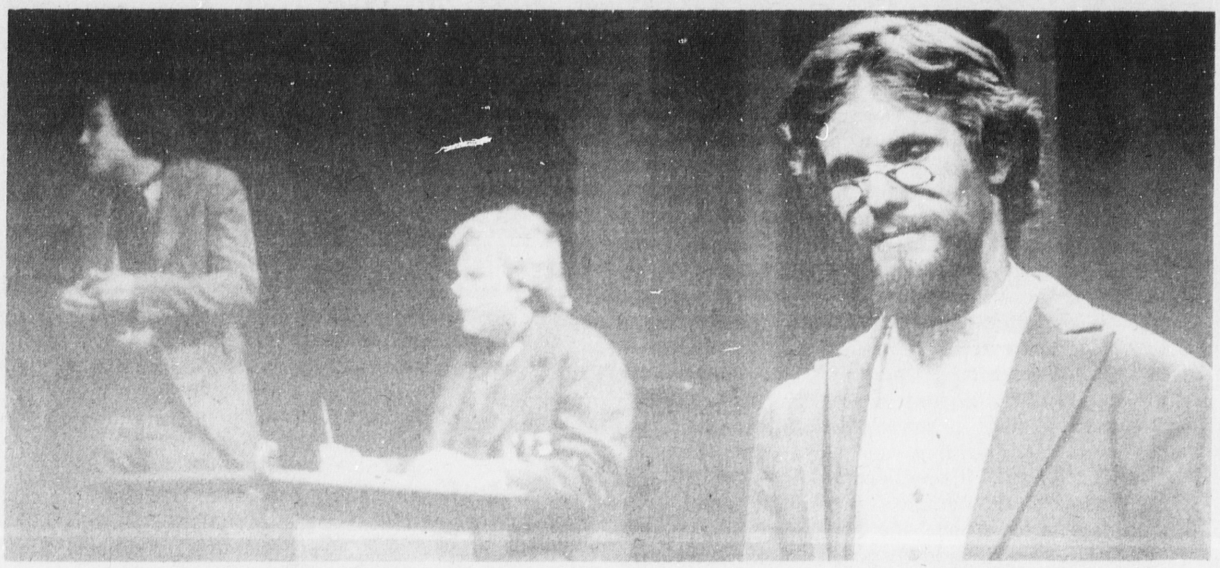

photo by dave seaman

Chekhov (Ken Tipper) conjures up the death of a government clerk in "The Sneeze," one of the scenes from THE GOOD DOCTOR.

By CAROL MCAFEE

They say laughter is the best medicine. And I agree. For medicine, as laughter, prescribes the bitter and the sweet: spoonfuls of vinegar (that won't go down), and spoonfuls of honey (whose jars-full, like Winnie-the-Pooh, we never eschew). The Kevin Commins' student production of "The Good Doctor" sustained this ambivalence of medicinal comedy: there were spoonfuls sweet and funny, and spoonfuls fed too late. And, as humor won't tolerate tardy appetite, it sours.

"The Good Doctor" is a Neil Simon adaptation and sugarization of some Chekhov short stories, sewn into dramatic form by the bare thread of a Chekhov (Ken Tipper) narration. Chekhov, a writer talkative as the best of us, vivifies for us a series of unfinished sketches with alternative endings.

As to the play itself, Simon's work has some built-in faults, I think. The script seems strangely inimical to movement—there are endless contemplative monologues. This habit of character reflection discourages action, so half the time we're waiting for the narrator to get on with it. Also, these soliloquies demand the Ham; and this business of one character shining in the lime hardly encourages that give-and-take comedy commands. So, again, half the time reciprocal moments among actors are lost. And then, as his last alternative, the actor must pan to the audience.

In the Governess/Maid sketch, the emphatic position was inappropriately given, not to the seated Governess, but to the standing Maid. So there was a visual and intellectual incongruity there—we knew the Governess was **SUPERIOR**, but she did not **LOOK** it.

The Chekhov/Odessa girl sketch failed, not because of the acting (Carolyn Heard as the girl was absolutely and sublimely poignant), but the staging was bad. Chekhov was poorly placed. Who would see an audition from the wings? And why would the girl play to the fore if her idol sat on the side? Chekhov might have been better seated actually IN the audience or, as another alternative, his voice projected over a loudspeaker.

As far as individual acting–Bern Terry as the banker suffering gout had me rolling in stitches. I winced as well at Dathy Manning's strident screams, and felt only too well the Banker's temptation to cane her ten feet under. The Tooth scene afforded both slapstick and delightful exchanges between the Curate (Ritchie Porter) and the Dentist-to-be (Trey Hunt)—for instance, Trey's line upon seeing the curate's ten year toothatitus——"It's DISGUSTING!"——was just perfect. Dyann DelVecchio was beautifully convincing in "The Seduction." Ken Tipper (as Chekhov) had a tough job as coordinator, but he handled himself nicely, with mature and deliberate poise. My favorite scene, hands-down, was "Too Late for Happiness," where Erie Volkert and Sue Kaplan enacted a very touching scene of two old and lonely people who will hazard tea tomorrow, but not today.

"The Good Doctor" demands much from its cast: spitting-long and furious-paced monologues, three-second character changes, and mood switches that sprint the gamut from A to Z. This production, then, was understandably short of breath. The actors did a commendable job of jogging the gamut from D to T, covering in stride: disappointment, discombobulation (by splattering sneezers), elation, fear, happiness, sadness and the tragedy of toothaches.

In conclusion, maybe Neil Simon expected too much. Maybe he presumed miraculous acting——a sustained flawlessness, no less incredible than the prospect of Oliver Twist's inheriting five million rubles.

Or maybe, if the play had managed to **MAKE** more of those reciprocal moments truly reciprocal, those comic moments might not have been wasted. And then, instead of caricature, we might have seen actors as people. People, breathing genuine credibility. The play might then have grown from a struggling Vaudeville thing to a maturer composition——Drama, in the strain of Chekhov's humanity.

'good doctor' needed a doctor

By JOHN-CLAIR GILBERT

Rumor had it a poor script; however, it was Neil Simon and Parent's Weekend, and with inevitable entropy, the show went on. **The Good Doctor** went up last weekend and proved a mild disappointment to this reviewer, who expected at least a tightly-knit production, but was left catching at loose ends. Scene after disjointed scene opened and unraveled, a tenuous unity shredding into simple skits.

This play could have created an atmosphere, with marvelous disordered characters leaping from Chekhov's mind to delight, affect, and startle the audience only to recede once again into the narration that enclosed them. Instead, the narrative continuity was lost, and the scenes dominated the play. These left the actors with several virtuoso bits, which were on occasion delightful.

This very virtuosity prevented the audience from following the acute shifts between pathos and comedy which make up the fabric of the play, and indeed the stories from which the play was adapted. A stronger Chekhov character, guiding the audience on a survey of his imagination, would have tempered the play; instead, he became just another figure interspersed in the vignettes, a personage in his own novel.

Rhythm and image may accomplish what simple conception won't. But again, the setting and blocking seemed somewhat at odds with the playwright's idea. Kevin Cummings, '76, directed the play without any particular consistency. I should have liked to see the scenes played with a certain exaggeration, with the narrator (played by Ken Tipper) establishing a constant, more realistic, presence.

The setting evoked an ambiguous Russian atmosphere, but again tended to segment the action to the detriment of the play. The peculiar purple cast suggested the misty reaches of imagination, conflicting with the more realistic presentation of the scenes, and the lack of specific elements from scene to scene was out of keeping with the definite personality of each. The show lacked a costume designer, and so lacked any unification of technical elements, particularly obstrusive in the Seduction scene, where a shy Russian wife wore a cadmium yellow German gown.

The music, composed for the show by Tim Rowe, '74, was also somewhat inconsistent, leaping from sentimental dirge to cacaphonic humor. Here again, the lack of directorial control seemed to lose an important element of the show, as the musical director, sceneographer, and director seemed to be working at sad odds.

Three actors were consistently above average, and fortune had them all in the first scene. Bern Terry played the hapless clerk Cherdvyakov with the most expressive body movement I've seen here in a long time. Peter Kristoph as the general was an ebullient, blustering character, come to see a play, amd seated by the flustered Cherdvyakov. The clerk sneezes on the general, and the skit romps into high slapsticks, slowly turning pathetic as the clerk tries to make his apologies clear to our indifferent general, finally dying of misery when the General insults him.

Next came a cruel mistress (Carolyn Heard) tormenting her governess (Susan Kaplan). The scene was gratingly played, and generally ineffective. The concept was almost an adaptation of the vaudeville routine wherein the hapless employee ends up paying an employer due to fraudulent bookkeeping — comic. Here the comedy was lost.

In "Surgery," as we noted before, there was a marvellous commedia characterization of the curate with a toothache, tormented by the inept surgeon. The scene was enormously overplayed (and rightly so) to the great delight of the audience. Ritchie Porter as the curate appealing to an indifferent god for mercy was perfect, Trey Hunt proved an adequate foil.

Now comes a musical interlude, as the most touching scene of the play, as an old man and woman, noth in neem of companionship, fail to establish contact. The music was exquisitely melancholy, and the acting, again in the proper caricature, was very, very nice

Then the show started to crumble. Terry and Kristoph set up the comedic half of the "Seduction", which involves a reversal on the conniving seducer, quite well — but the reversal speech, the first major dramatic speech of the play, was disappointing, ending up as an explanation of position, recited to the audience, and leaving the Seducer a difficult ending.

The Second Act opened with a musical reprise, surprisingly pleasant. Perhaps they were warmed up. The most evocative lighting of the play opened on dockside, the narrator awaiting inspiration. It arrives in a white-knight costume, and affected voice, offering to drown for three rubles. There was no delineation between the illusion of the skit and the quasi-reality of the narrator, and by the time the audience realized that this was not a bridge, but a scene, the fellow was drowning.

Next, the narrator is auditioning a young actress (played by Carolyn Heard) for a role in his play. The scene revolves around the audition speech as we are supposed to find this pathetic girl reading well. Now, the problem of the play was over-acting replacing deliberately stylized acting. And in this scene, Ms. Heard did just that, over-acting the audition sppech

Again, the scene had no motivation, and faded unconvincingly away.

The defenseless creature was Katherine Manning, cursing and hamming her way through the happiest scene in the play. Backed up by the Kristoph-Terry team, she ran through illness, malediction, pleading, and bullying to connive some money out of the bank, successfully, I hasten to add.

Then, as the final ill, came the Arrangement, wherein the Father (Trey Hunt) strikes up a birthday bargain with a whore (Dyann Delvecchio) as a present to young Chekhov. This scene was the least Chekhovian the play, and a most unsuitable ending. Ms. Delvecchio played the character with unconvincing toughness, while the part is written as (as the conductor put it), "Carol Channing with a warm heart." The Father concludes the deal, and in an unfortunate parody of the emotional ending, reserves his son for yet another year, ending the scene with a paternal embrace. The embrace would have been more touching had we felt the warmth of the whore, but as it was seen, he merely kept his son from a bad lot.

The play then was fragmented — it is written as a series of transformations between the narrator Chekov and the creatures of his imagination — and when these transformations are lost, the spirit of the play is lost. It is a problematic script, of which the audience saw only parts, the whole being lost to the illumination of various scenes.

the waverly consort

'dinosaur bones droning, plinking and thonking'

By JOHN RATHMAN

"Everyone who can will go and it will be absolutely perfect," my music expert predicted of the Waverly Con sort's performance. "They are quite good; they play bulbous and slender instruments that look like dinosaur bones or aboriginal artifacts, amazing things." Noting this pearl of musical expertise, I went myself that night. He was r ight.

A concert of medieval music does not hold the modern convention of song accompanied by music, the one fra ming the other in a musical relationship that is, if not subordinate, at least inextricable. Medieval music works rather in a convocation of instruments, each exactly distinct from the other (even ensemble performance more than likely breaks into a welter of solos), wherein the voice is s imply another such distinction. Often the music of the voice so closely paralleled the sound of the instrument it followed —the recorders primarily, or the medieval oboe as in one Perotin piece—that the two seemed to interchange, st epping neatly inside the other's shoes.

Nor did the performance come "whole cloth," presented already meshed in its harmonics, a Post Facto complexity, but wove itself as one listened, each strand of sound delicately articulate. In **Estam Pita Tre Fontant**, for example, each sound—the almost dissonance of the lute, the Gaelic whine of the medieval fiddle (rebec or vielle), the lilting recorders—had its own solo before dissolving back together. This identified each instrument so finely that each could be discerned in the later dissolve, even when this meant to mark an almost soundless plucking.

This intricate weave of sound worked with an extraordinary flexibility when the instruments involved were just two voices (the tenor and countertenor duet in **Organum Alleluya**) swooping around each other in a precise and tight harmony in the pleasure of brushing together as close as possible in dancing flight. This great pleasure grew in the grave absurdity of "ooo,oooing" together to a gusty, melodious staccato (**Hocket, in Seculum**).

The program notes recalled that these were songs with a definite place in history, a definite sentiment, and in this way a separate dimension. The lament that Raymond Murcell sang, bending forward as his brows flexed with emotion, sorrowed on its own and all the more in the knowledge that it was the death of Richard the Lion- Hearted being mourned. To know that they sang of the Crusades marked the faint vehemence of **Carmina Burana**.

In the same way, the awareness that Jane Bryden sang of a woman ("Awoman entered right into the inner most of my heart," **Wol mich des tags**) heightened the response to minnesinger love songs. The The sudden explosion of laughing exuberance the troubadour's love song also found its place in the openuing line: "On the first day of the bright season, to renew joy and provoke the jealous, the queen decides

to show that she is madly in love." The program notes amplified with brevity, suggested without belaboring.

Throughout the concert, the medieval instruments, those gleaming, crafted dinosaur bones, droning, plinking, thonking, or whining in beartiful Gaelic, presented a visual as well as aural performance. The most understated yet intricate performance lay in the flickering of Lucy Bardo's fingers over the smooth neck of the vielle, her small bow dipping and dragging with the delicate play of Michaël Jaffee on lute.

Another tapped and palmed the twin drums between her knees with huge, draped flourishes and wound the handle of a box that emitted the sound of a bagpipe when he punched the keys. There were harps in several varieties, piping of dron ing woodwinds, and a beautiful, slim rebec that was propped on the knees or tucked under the chin, keening its high lament to the swift flex of bow.

Each characteristic—the sound, voice, visual play, even language in the minute distinctions between rippling French, droned Latin, and lightly husked German—meshed into a clear weave most marked in the longer pieces, the Mass and the **Cantigas De Santa Maria**. In the Mass, the men's voices played against the vielle drone in the **Elevson** sequence while the women sang their **Avemarias** across a high, mellow recorder and chiming accents. The vigorous **Sanctus, Sanctus, Sanctus** arched across a muted keyboard, the baritoned **Agnus Dei** measured the final joyous sequence, and the Latin soared, chanting.

The **Cantigas** also drew separate element to one, from the dance-like introduction of each instrument—lute, pipe, vielle, recorder, until the music filled out—to the recitation of each miracle by the separate voices, joining for the sudden, rippling chorus, to the characteristic interludes of instruments twisting between. The sounds entered, overlapped, and withdrew in this most elaborate ly twined ensemble piece of the concert.

The program touched in succession on the songs of troubadours, polyphonic music, ballads of court love, the Latin mass, the songs of the minnesinger, and the closing **Cantigas**. The evening remained in memory with the brilliant clarity of bright, overlaid transparencies.

.....frat image

continued from p. 2

Currently, there are regular health and safety inspections of each frat. Most members do not feel this is unreason able, but there are occasional tensions about the necessity for and expense of certain repairs. These inspections are the only dynamic responsibility the College has with the frats. Campus Security, however, is in charge of maintaining order and supervising motor vehicles.

Fraternities must take care of all maintenance with only sporadic aid from Alumni and the frats' own National Councils. Zeta Psi expressed gratitude for a low interest loan they received from their National Fraternity Council and also praised the Council for the financial counseling that they offer. Fraser, Pres. of Chi Psi explained that the National C ouncil has helped them too. They were tolerating female membership now, though they didn't recognize the women as members.

Chi Psi has the greatest alumni support. The alumni hired a contractor to put in new shower stalls at a cost of $5000. DU also has a strong alumni contingent. "The alumni of DU came out the strongest after the '73 crises," said Dean Wonnacott. Tipper of KDR stated, "The College couldn't touch us in '73 because of our ra-ra alumni backing."

A frat's biggest expense is food, with the exception of DU and Chi Psi who have so many eating members. When any big expense arises, the frat hopes there's enough in the treasury to cover it.

Will KDR remain what Tipper calls "their fun-loving freak house that hasn't changed?" He said, "I feel frats will be come totally coed. Because the College had changed its policy, the frats are changing too. It won't be long before women are living here. There's no need for sexist roles now," he concluded.

Will frats continue to provide the nucleus of social activity, and an alternative living and eating opportunity? Will they lose all their traditional fraternity affiliations and characteristics? Will women be totally assimilated into fraternity life? The answers to these questions will determine the future of Middlebury's fraternity system.

.....frat history

continued from p. 2

fraternity or that one, instead of saying, 'I am a Middman first, last, and all the time.'

The present frat houses were built in the Twenties. Their construction marked "a new era in the history of fraternities at Middlebury," wrote the **Campus**. The opening of each ho se was a big occasion. Gove nor Redfield Proctor w given the honor of opening the DU house to memb s in '24.

Hazing came under attack several times throug out the frats' history. The College tried to ban it in '23, but failed when students overwhelmingly opposed the ban. Hell Week wasn't outlawed until 1937. By that time hazing had become so "intense," the **Campus** reported that the administration found it necessary to prohibit "paddling" along with other methods of physical and mental punishment. But somehow, Hell Week sprang up in the years that followed. It was most popular in the Fifties, and wasn't fully eliminated until about ten years ago. (See Retrospective reprint, p.4.)

The Fifties marked the heyday of the frats. They were so popular that the **Campus** wrote: "...a proctor in a freshman dormitory pointed out that freshmen were 'obsessed' with the topic of rushing...those feeling themselves in danger of being 'left out' were under extreme emotional pressure."

In the mid-Sixties, fraternities found themselves growing criticism for their "anti-intellectual attitude" and the bigotry of their national constitutions. Despite efforts to liberalize themselves, the frats' membership decreased. Social activity was often eclipsed by political activism.

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rotc holds fall awards program

By CPT. JOHN DUTY

The Middlebury College Army ROTC Detachment recently held its Fall Awards Program. The evening program consisted of the promotion ceremony for this year's cadet officers, the presentation of cadet awards earned in summer training, and the recognition of cadet acheivements in Army ROTC specialty programs.

Captain Ronald C. Frier, Jr., Director of Military Science, made the following promotions: Todd R. Wadsworth promoted to Cadet Major and Cadet Company Commander; Cadets Philip C. Bohlen, Henri P. Fischer, Gary D. Gray, Andrea E. Mahee, and Karl P. Mautner promoted to Cadet Captain.

Four Cadets were presented Recondo Badges for successful completion of Recondo Training during the ROTC Advanced Camp of this past summer at Fort Bragg, North Carolina. Recondo training is a confidence building program that includes rappelling, confidence courses, and the "slide for life" into water. Cadets receiving Recondo Badges were Cadet Major Todd R. Wadsworth, Cadet Captains Philip C. Bohlen, Gary D. Gray, and Karl P. Mautner.

Captain Frier presented the ROTC flight "Half-Wing" to Cadet Captain Philip C. Bohlen in recognition of his entry into the ROTC Flight Program. As a ROTC flight student, Cadet Bohlen will receive flight instruction and a civilian pilot's license, and will be eligible to become an Army aviator after entry into active duty.

Cadet Captain Karl P. Mautner was officially congratulated by Captain Frier for successful completion of Army Airborne training at Fort Benning, Georgia. Completion of the course qualified Cadet Mautner as a military parachutist and included five paracute jumps from various types of Air Force aircraft.

Cadet Henri P. Fischer was officially congratulated for completing the Army's Ranger School at Fort Benning, Georgia. Ranger school is a high intensity leadership course stressing physical fitness and small unit leadership. For successfully completing the course Cadet Fischer was awarded the prestigious Ranger Tab.

bristol bike-a-thoners pedal for pledges

By TY DANCO

"50 miles, 50 miles, 50 miles onward into the Valley of Bristol rode the 9."

It was a beautiful Saturday morning. The russet-hued foliage rustled in the breeze as the nine rocks, who modestly called themselves "bicyclists," pushed themselves to the limits of exhaustion, over torturous mountain roads for a noble cause.

Thus went the inspired running of the first annual Bristol Summer Camp Bike-athon. Kevin McNiff, the camp's new director, conceived of the trip and raced a classy Peugeot PX-10. The bike-athon netted approximately $600 in pledges, BUT less than half has been collected to date.

The riders varied from a former Texas Junior racing champ on a $900 (yes, $900) handmade Cinelli to little M ary Beth Lewis of New Jersey, who rode a girl's Schwinn complete with horn. Early in the trip the group split in two; the hard-core taking it out fast, wind-drafting in a pack, the others taking breaks to watch countryside auctions, snap pictures, or discuss Freud on saddlesores. The stragglers were surprised to see the first group coming back the other way——they had taken a wrong turn. The trip ended as everybody brought it home playing "pass the ginger snaps" en route.

Thanks

Bristol Summer Camp thanks its sponsors for their support. Middlebury students run the day camp for the benefit of low income children of the Bristol area. In addition to the usual camp activities (swimming lessons, baseball, wood shop, arts and craft,) the camp supervises weekly trips to parks and zoos and hikes overnight into the Green Mountains. Anyone interested in more information or in being a counselor please contact Kevin McNiff.

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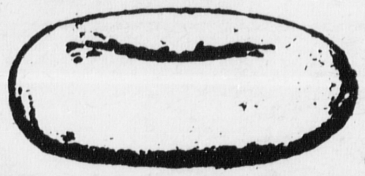

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...letters

continued from p. 5

away by his own cleverness. One begins to suspect about half way through the article that the point he is endeavoring to make is less important than the style in which he makes it. The result is that the point is lost somewhere in the tongue-tender-pun-tangle.

His distinctions, examples and comparisons are never clear. It seems he is chiding Middlebury students for their consuming need to consume, but one might legitimately ask when the situation has been different. It would appear that, as an upperclassman, the "back then" Mr. Gilbert refers to must be the late sixties and early seventies. But as he says himself, "For years students sublimated sex using drugs," in other words even then they consumed in one way or another. And certainly, the moral alcoholism and static satyriasis he derides were no less prevelant during those years.

If Mr. Gilbert intended to argue that the quality of creative thought and conversation has gone downhill he would have done well to cite examples instead of making a series of beautifully unclear and convoluted generalizations, "before it was sometimes lively..."

Despite his style, he does manage to get some ideas across, one of which indicates a disturbingly impersonal and detached approach to human sexual relationships, which he labels placebic catch alls. He appears to feel that impersonal sex is more preferable and healthy than sex between two affectionate, trusting individuals. This attitude somehow seems a sad justication of his own incapabilities. Mr. Gilbert is indeed too jaundiced an observer.

Sybil Smith

John's reply:

I can find no substance in this vituperative and selective misreading of my article on which to base a reply.

John-Clair Gilbert

new dana scholars

The selection of 12 exceptional sophmores at Middlebury College as new Dana Scholars, was announced this week by Middlebury president Olin C. Robison.

The Dana Scholarship Program, designed to aid exceptional students at outstanding liberal arts colleges, is one of the highest honors Middlebury College bestows.

The newly named Dana Scholars are Mark D. Anderson, Amherst, N.H.; Cindi E. Cohen, Edison, N.J.; John V. Doyle, West Falmouth, Mass.; Wendy Ellison, Bakersfield, Calif.; Robert P. Haney, Jersey City, N.J.; Daniel J. Hilburn, Gorham, Maine; Tamsin E. Lorraine, Newton, Mass.; Anu K. Makynen, Rego Park, N.Y.; Joyce M. Nolan, Winthrop, Mass.; Mark A. Tuttle, Manomet, Mass.; Paul G. Rudenburg, Beverly, Mass.; and Mary T. White, MacLean, Va.

Recipients receive scholarships for their sophomore, junior and senior years under the terms of a program initiated in 1965 with a grant from the Charles A. Dana Foundation. Distinguished Dana Scholarships range from honorarians of $100 to stipends covering full tuition and are retained by the individuals for three years providing they continue to achieve required academic standing.

Scholarship winners are selected on the basis of academic record, leadership potential, and financial need. Later in the year newly chosen Scholars will be invited to join present Scholars as guests of the college at a special occasion to be held in their honor.

hollingsworth quits

The Middlebury **Campus** newspaper received a letter of resignation from its Managing Editor, Pierce Hollingsworth, effective October 6.

The position was created last spring to meet the anticipated needs of the 1975-76 paper. After six weeks on the job, Hollingsworth concluded, "There is no point in sustaining the position of Managing Editor. The position serves no constructive purpose in the present scheme, and I can therefore see no reason to continue my services."

The **Campus** staff will not seek a replacement at this time. The position has been temporarily dissolved. Kathy von Klemperer and Louis Bacon have been hired as Copy Editors, on a trial basis, to take up the slack.

Editor in Chief Jay Heinrichs accepted the resignation. He said the job specifications had been clearly outlined but "it was part of Pierce's job to help define the position by his actions. Unfortunately, he didn't fit himself into the scheme of things. Frankly, I'm disappointed."

In his letter, Hollingsworth gave two reasons for his conclusion that the position was superfluous. The first was due to the "attitude" and "functional set-up" of the **Campus** organization. The second was "based upon a combination of specific immature and unprofessional antics" to which, Hollingsworth said, he had been "the unfortunate witness."

Contacted at his home by Features Editor Kim Reiland, Hollingsworth declined to clarify or elaborate upon his written statement. Asked to specify one or all of the "specific" incidents he mentioned in his letter, Hollingsworth said, "No, not at this time." Asked if his resignation was in any way personal, he said, "No, in the present scheme of things the position is not functional."

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ms. robison tells more

In the concluding section of her three-part interview with Mrs. Robison, Features Editor Kim Reiland explores the more domestic elements of the "first lady's" home life.

CAMPUS: I'm interested in how you view your "role" as the wife of the President of the College. How visible do you plan to be, and if you do plan to be visible, how do you plan to go about it? Or would you rather live a private life? How public do you see your "role" as Mr. Robison's wife?

Mrs. Robison: Well, I guess I see my role, first of all as maintaining the stability in the home and giving him a place where he doesn't have to hassle things, keeping the children on an even keel, and all those things which just go with being a homemaker. I accept without any problem the public role as the President's wife. I don't really know at this point how visible that requires me to be. I guess I'm more interested in being a private person than in being a public one. But, there's a certain amount of public involvement that's important to the President's job. I'm perfectly willing to do those things, and I think in general I enjoy them. I guess I could answer that question better a year from now that I can right now. At this point I'm kind of feeling my way and overwhelmed with the number of names that have to be learned, and faces. For example, this past week, in the last seven days, we have been out six of those nights. That's far, far too much, with children as young as ours, maybe with children of any age. But certainly with children as young as ours that's too much. And it's not that I resent doing it all. We knew when we came here that the first few months would be that way. But I would be very unhappy if I felt for any reason that life at Middlebury required that it be that way continually. A few weeks is fine, three or four weeks is no problem at all. The kids are tough. They can roll with those punches. But I couldn't if it were that way the whole academic year. That would just be too much. That's too public. But, two or three times a week? That's O.K. Essentially it would be doing things that we would probably enjoy doing in any case.

CAMPUS: What about the Equal Rights Amendment?

Mrs. Robison: Definitely. I'm very strongly in favor of the Equal Rights Amendment and was involved in some small ways in trying to get it passed in Maine. It keeps going up and down and up and down in the Maine legislature. I certainly support most of the objectives as I understand them. I think that, like any new political movement, the women's movement has its "crazies" and its people who are too outspoken and who I think are counter-productive in their influence because they speak out so strongly on such loaded issues that they probably turn more people off than they influence. I would not want to be counted with those.

CAMPUS: As a career woman yourself, and also raising a family of three boys you must find it hard to juggle your time between professional aspirations and family obligations. How do you grapple with that?

Mrs. Robison: Well, obviously I have found it hard to apportion my time because I haven't completed my thesis. That probably says something about my own personal list of priorities. I really strongly feel right now that supporting my husband in his job and taking care of the family is very high on my list. In fact it's at the top of my list of important things right now. I expect to get back to my own academic career, but I wouldn't want to predict when. I made a very conscious decision that I was going to be in charge of the family, of children. It was our joint decision to have them, and it is my decision to stay home and take care of them. Essentially I do it because I want to. I'm willing to postpone those other things, not indefinitely, but not concentrate on them right now. I've always had very great encouragement from my husband toward working on my own academic things, and he's very supportive.

CAMPUS: Do you think that when the time comes he will be willing to share household-type duties with you so that you can pursue a career?

Mrs. Robison: Well, before we had children and I was working full time and he was a graduate student we did share household duties fairly evenly, long before it was fashionable to talk about it. Just because it worked out very easily that way, and I would say that subject to the limitations of his own schedule he is very helpful with the children. Now, . . . neither of us has ever felt the need to sit down and draw up a schedule about who changed which diaper when . . . I do have friends who think about it that way. But in general, yes, I think he's very helpful and very supportive and always has been.

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harriers run record to 5-5

By JOHN M. MACKENNA

The men's cross country team won a crucial victory October 15, defeating Union College 25-30. "This is going to be a good psychological lift," said Coach Terry Aldrich. Prior to Wednesday, the team had not won any of four meets. The women have done better, winning one of two meets.

The harriers opened the season at home October 1 against a .powerful Williams squad. Our hoofers were stopped cold, 15-44. Williams took the first five places. Chris Baldwin was the first Middlebury finisher with a time of 30:37. Dusty McNichol and Colyn Case came in close behind.

Three days later, the team travelled to New Hampshire to meet an even tougher Keene State College team. Keene defeated Middlebury 15-50. The first Panther finisher was Chris Baldwin in eighth place. Colyn Case, Dusty McNichol, Harry Hoffman and Bob Wilson completed the scoring.

The season's first bright note was the Vermont State Meet, run here on October 8. The Panthers finished second of six teams, defeating Norwich, Johnson State, Castleton State and St. Michaels. First place went to U.V.M. with 19 points. The top three U.V.M. runners took the lead at the beginning and held on to finish in a three way tie, setting a new course record of 30:03. Chris Baldwin finished fourth in 30:15, breaking the school record which he set in the previous meet. Chris was followed by Colyn Case in 6th, Dusty McNichol in 7th, Harry Hoffman in 14th and Greg Waters in 15th for a team total of 52, 49 points ahead of third place Norwich.

The women did not enter as a team, but they did run well, particularly Moo Thorpe who finished second. Mitzi Cane placed fourth, Ruth Baxter eighth, and Leslie Klein fifteenth.

After only two days rest, the Panther men hosted Amherst and Coast Guard. The depth of both opponents carried them over Middlebury. The finish looked promising with Colyn Case, Chris Baldwin and Dusty McNichol taking second, third and sixth places respectively. Unfortunately the fourth and fifth Panthers, who count as much as the first three in the final scoring, could not pass enough men to bring the point total down. The final score was Coast Guard 38, Amherst 42 and Middlebury 47.

On October 15, the men got things together for a victory over Union College. The wet course left the Panthers looking more like leopards, but it did not stop them. "Baldy" Baldwin swam to victory in 30:33, followed closely by Dusty McNichol. "Casey" Case and Harry Hoffman captured fourth and fifth places respectively. The big surprise of the day was Walt Burrier: "Radar had just been cleared that day to run after a case of mononucleosis which kept him out of all the previous races.

To date the Men's record is 5-5 with three meets remaining. The season ends with the Easterns on November 1.

The women have only competed in two official meets. The first was a close match with Williams which they lost 23-32. Moo Thorpe led the squad, finishing second with Jennifer Caldwell right behind in third place. The scoring was completed by Ruth Baxter sixth, Patty Wilson nonth and Tracy Thompson tenth.

Their victory came against Dartmouth in a modified meet with only the first three runners counting in the score. Moo Thorpe was right at home in second place, followed by Sandy Stroock and Ruth Baxter in third and fourth. The team score was Middlebury 9, Dartmouth 12.

come home....

continued from p. 15

around as though "header" was the word they learned as kids just after "mama" and "papa." The heavy dark grey clouds were becoming a bit more ominous, but the crowd stayed around right to the end of the Panthers' big victory. I was talking with D. P. along the side-line about 'festing at the Alibi and he was assuring me that his connections had told him that there was **no way** we'd be getting any rain until well into the evening. Just then the Panthers put on a marvelous exhibition of ball handling and passing, moving quickly downfield and threatening to score, when an alumnus dashed under the restraining rope, holding his straw hat on his head and acting extremely agitated.

It was a good example of the kind of interest the alumni brought with them to the games (despite my friends incredulous remark that he "didn't know that Maurice Chevalier went here"), because I know that at my high school homecoming games most of the alumni wouldn't notice if one of the teams lined up inside a Sherman tank. The teams certainly weren't hampered by the better than average attention and interest, as witnessed by the fact that Midd won every game played that day, except the football.

It was a shame that the football team lost because it was the most colorful, though not the most exciting game. The Williams' half-time band was generally pretty entertaining although it was too obvious that they were trying very hard to be stupid when everyone knew that they only had to stand on the field for a few moments for the crowd to get the idea. (Some of the people in the band seemed to have been rented from some shady human oddities organization.) There was also an interesting paper mache (I think) Panther paraded around the field.

I know that most of you, appropriately enough, went home for Homecoming, so this all holds very little interest for you. But it was a very enjoyable day for most people, or so it seemed, for even in the rain you only had to turn around to see a few smiling faces. Normally around here you could turn around until you're blue in the face before you see someone who seems to be enjoying himself.

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photo by peter cuiman

Steve Sass showing some fancy footwork during Norwich game.

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By J.R. TURNEY

First the dull news. On Wednesday October 8, the Midd soccer team hosted the irrepressible Cadets from nearby Norwich. No one was really expecting anything but a Midd victory, except the Norwich goalie Stevenson. All that he did was register a hockey-like 30 saves on a seemingly incredible 44 shot performance by the thwarted Midd offense. Not all the shots were of breathtaking excitement but Midd did finally tally in the second half when Bruce Boyd ran interference for Donny Parsons' shot and screened Stevenson. It finally seemed that Midd would start to stretch this scanty margin into a convincing lead when Norwich captain Daniel Sheperdson converted 1:38 later to knot the score. Norwich managed to convert on one of only eight opportunities while the luckless Panthers tallied only once out of 44 attempts.

Midd upsets Williams

Just three days after the frustration of the Norwich game the Panthers bounced back to upend a talented Williams squad. Supported by an enthusiastic homecoming contingent the Panthers opened quickly by taking the kickoff and keeping the play in Williams' defensive zone for almost 20 minutes. Once again the Panthers could not drive home a goal and open an edge. Williams was a poised squad which fought off Middlebury's pressure and the outplayed club managed to emerge at halftime with a scoreless tie. The second half opened with things a bit more equal. This was high caliber, challenging soccer between two closely matched teams. The transformation made by the Middlebury squad from the ill-disciplined showing at St. Mikes a mere 7 days before was astounding. The key factor seemed to be the expected return of Jimmy Spink to top form and fine play by midfielders Bob (Bumper) Harris and John (Clemo) Clemency. The forward line of Payson Swaffield, Donny Parsons, Steve Sass and Fred Mueller had also improved. The defense has been solid all year and the midfield and forward lines' improvement let Midd play a balanced game. Finally in the second half, halfback John Clemency, who had played an excellent justling game, forced a penalty near the Williams 25 yard line, got a quick whistle and chipped the ball to Donny Parsons who leaped between two Williams defenders and headed the ball into the net for the winning score. It was great but the story continued seven days later.

Midd slugs by Amherst, 3-1

The Panthers opened quickly and as in the previous week dominated play, creating several scoring oppor tunities. Finally the pressure payed off and Steve Sass and Donnie Parsons literally ran over the goalie and headed the ball into the net, for what turned out to be the winning goal. The goal went to Parsons with an assist from Sass.

The score remained 1-0 until midway into the second half when fullback Matt Johnson hit a blistering shot which deflected off one of the Amherst defenders and into the net. Steve Sass rounded out by making a brilliant individual play at the Amherst 20-yard line, turning and blasting the ball into the top righthand corner for goal number three.

photo by laura ferguson

Jennifer Cogswell (left) scores against Skidmore. Ellen Fisher (center) backs up the play.

field hockey team adding scalps to belt

By JOYCE STEIJN

Middlebury's unbeaten field hockey team added two more scalps to its belt this week by defeating Skidmore and Keene State. Skidmore did not present too much trouble, while Keene State gave the Panthers a run for their money. Inners Betsy Baetjer and Edie MacAusland scored five of the seven goals Middlebury racked up in the two games. Jennifer Cogswell, center forward, contributed the other two in the Skidmore match. Both were rough games physically, with quite a few injuries, only one serious. There was a great deal of mid-field play against Skidmore, while most game time was clocked within the twenty-five yard lines in the second game.

Edie MacAusland's goal came early in the Skidmore match. It was followed shortly by a goal on a short corner by Anne Eckard, right inner for Skidmore. The Panthers played loosely for a time and muffed a short corner before Jennifer Cogswell took the ball off a blue free hit to give her team a one goal edge. Neither team displayed much outstanding play for the rest of the half, chasing the ball up and down the field rather lazily. There were a few bright points, like Betsy Baetjer's breakaway which brought the ball to the Skidmore circle, and Edie MacAusland's quick maneuvering to set up a shot as the half ended. Time was called before she could get a shot off, and the score remained 2—1.

The Panthers struggled several minutes before they forced a short corner which allowed Jennifer Cogswell to score again. But most of the second half was frustrating for the Panthers. They couldn't seem to get the ball over the goal line. Balls hit posts, dribbled out of bounds, and flew across the goal untouched, rolling over the . sidelines. Skidmore's fullback and goalie were a formidable pair, working together like clockwork. But in the last few minutes Betsy Baetjer put in a ball coming across from the right to make the final score 4—1.

Before a crowd of alumni and vacationing students, the Panthers failed to make the initial goal on the eleventh. Keene State's left wing Jo Gillam knocked one in to the groans and hoots of the home crowd. Middlebury applied steady pressure and succeeded in confining most of the action within Keene State's twenty-five yard line. They forced several short corners and made numerous shots, but were unable to get on the board. The half ended with the disappointed shouts of Panther fans, betraying the fact that the "women in blue" trailed 1—0. "This does not happen!" screamed one fan who had become accustomed to the sight of the Panthers steamrolling their opponents.

The second half began with a good deal of mid-field play and few shots by either team. Middlebury maintained the good pressure they had shown in the first half and added some hustle. Finally, Betsy Baetjer lifted a pass from Edie MacAusland to tie the game up. With a good deal of time remaining, Keene State's center forward, Kay Maroni, put her team back in the lead sometime later, and the home crowd let out a common groan. Something seemed to light a fire under the Panthers, and although they also began to play sloppier, they began to score. Edie MacAusland and Betsy Baetjer both scored on short corners, and the Panthers maintained their lead for the last seven minutes, to scrape by with a 3—2 win.

Middlebury is improving on some points of their play. The team is using dodges more, with increasing success. Coverage by defense on corners is much more efficient than it has been. In most cases, the Panthers are either forcing a mistake or beating the opposing forwards to the ball. Halfbacks did an excellent job in both games, feeding the ball continually up to the forwards, putting it into the circle, shooting occasionally, and maintaining a solid second line to make our offense even more potent. It was refreshing to see a few more lifts being used on free hits, and scoops during play. Forty-five degree passes seemed to be the most successful in the Skidmore game. Formerly flats and throughs seemed to be working best for the Panthers.

Other points of our game could use some work, however. Forwards are not sweeping the ball in on cross-cage shots. Many possible goals have been lost due to this lack of effort. The number of injuries in these games attest to the clumsiness of play. There was much carelessness and body contact, showing a lack of a finesse which one expects from the Panthers. The defense is still tending to grow lax while the team is on attack, and are surprised and not quite prepared when they find their opponents in their circle. In spite of these faults, the Panthers are playing and winning a good game of hockey.

In the Skidmore game Middlebury came up against a 4—3—2—1 system. When asked whether this affected the way the team played, Edie MacAusland replied: "No. Hockey is hockey." Other team members concurred. The Panthers like to force their opponents to play the Middlebury game. They don't like to change their style of play with each match. MacAusland said the team played well against Skidmore, but got clumsy in the second half. She called it a "tough game."

more sports on page 13!

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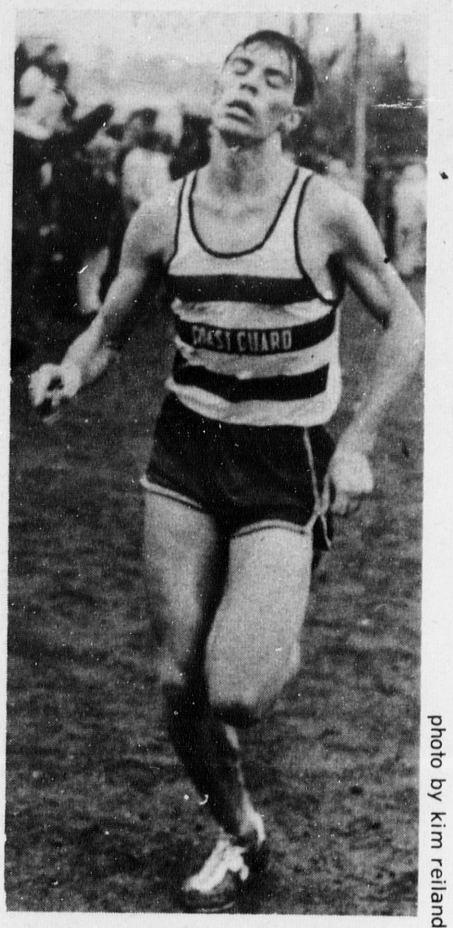

photo by kim reiland

Coast Guard runner nearing finish line in the rain during Homecoming game.

By JIM O'CONNELL

Before a cold Parent's Weekend crowd the Middlebury Panthers clobbered the Hamilton Continentals in a convincing fashion 48-0. Everybody contributed something to the game in which Middlebury set the early pace.

Hamilton looked good on its first possession but Middlebury started rolling right away with two catches by Billy O'Hare. The sophomore backfield took over then with Paul Turner going the final eleven yards behind Wally Roy and Bruce Collamore for the score. The defensive backs made their presence felt as Wayne Bell made a fine play behind the line and Tommy Pepin contributed an interception and return to the 40. After two excellent bursts by Turner, Roy Heffernan scored on a fourth and one situation. Following a fumble recovery the next score ca me quickly on a 25 yard pass from Jack Leary to John Dobek, featuring a rare back-up block by Boho O'Hare. Hamilton's woes continued as their punter dropped the snap, but for the only time all day Middlebury failed to capitalize.

The second half started out well with good blocking behind Karl Miran and Bob Sideli back from an injury. Heffernan went for a first down and O'Hare went into the end zone with a toss from Leary good for twenty yards. Steve Schuefele added an interception and ran to the 20 where Heffernan caught a swing pass and showed good speed to turn the corner for a score. The defense held strong as Jimmy Williams had a number of good sticks c oming up from the secondary. Pepin got his second interception, setting up Jeff Ross' twenty nine yard scamper to paydirt. By this time the score was 40-0 and the only weapon Hamilton had remaining was their fists. The onslaught continued as Mike Rodewig got the team's fourth interception of the day. Les Lindemann drove the team with a pass to Andy MacLean and a good stretch of running by Ken Chase. Les scored and a penalty negated the e ffort, but he came through with a scoring toss to MacLean on the last play of the game. Jimmy Vear ran for a two point conversion to make the final margin 48-0.

It was an annihilation in all respects; the time has come to recognize the tremendous job the defense has been doing all year. Today they held Hamilton to 143 total yards and also set up several scoring opportunities. The offense seemed much more confident and the line was once again clearing gaping holes in the Christian defense for the lions to run through. The passing attack was the offensive highlight with three touchdowns and a 50% com pletion rate. The 70 point turnaround from the Williams game is strange but let's hope the trend continues versus impressive Trinity next Saturday.

williams

The driving rain and a tough Williams squad put a damper on the Middlebury Panthers' hopes for a victory on Homecoming Weekend. Nothing seemed to work for Middlebury and the 22-0 final score made the disappointment official.

Seeking to earn their first victory in four years contests with Midd, the Ephmen struck fast with a fifty-eight yard touchdown run. Steve Schuefele, in his first start at safety, and Terry Quinn led the defensive pressure which finally resulted in a turnover. Duane Ford blocked a punt and Greg Farrell picked up the ball and lugged it to the twenty. Jack Leary ran for a first down inside the 10 but a few plays later slipped on the four. Then Jack just missed cutting inside the flag and Middlebury missed capitalizing on a good opportunity. After holding Williams down Roy Heffernan dropped the punt at a time when the Panthers could have had excellent field position.

Middlebury fought back, with Wayne Bell making a great stop short of a Williams' first down. Heffernan proceeded to rip a first down up the middle as Steve Bouchard, Dave La Pann, and Steve Tripp (returning from an injury), cleared a big hole. The second costly fumble occurred on an extremely short yardage play when the ball popped high out of John Dobek's hands. The teams exchanged interceptions, with Bruce Johnson grabbing another one. Williams started driving, but Steve Schuefele made the artistic play of the game as he came from out of nowhere to make a sliding, touchdown-saving interception. Jack Leary closed out the evenly played half with a razzle-dazzle run.

Turnovers continued to haunt the home team as Williams returned an interception for another touchdown to go on top 13-0. After a penalty (they hurt all day) took away a good return, Midd drove to the 40 behind Jack Leary's running and his passes to Heffernan and Steve Mahoney. There the pass blocking and the drive fell apart. Paul Prisby was injured but the defense kept up the pressure and even contributed a fumble recovery.

After a fine run Williams made good on a long field goal to widen the margin 16-0. Billy O'Hare made a first down catch and Middlebury was inside their own 40. But again Leary was dropped as the flank blocking crumbled and another chance went by the boards.

For the first time all day, even though they have gritty runners, Williams moved consistently against the defense . Unfortunately it was late in the game and time was precious. After missing a field goal, Williams capped the scoring with another touchdown. Middlebury got the ball with two minutes, first down and one hundred yards to go. The last gasp was a nice catch by Roy Heffernan but a penalty brought it back.

the middlebury campus

some people do come home

By TOM MEAGHER

Looking up into the bleachers, I could pick out a few familiar faces, but it was very obviously a Homecoming crowd; old alumni, young alumni, alumni of all shapes and sizes. They were hunkered down beneath brightly colored umbrellas, sitting in puddles and braving the slashing rain that had finally let go after threatening all day. To be honest, I'd pretty much forgotten about the game during the fourth quarter; feeling wet and cold and with the team clearly on the way to a loss, the only reason I was waiting around at all was to see the end of the crosscountry meet.

"Crosscountry?" That was my reaction, too. But there were the security guards clearing a path through the crowd around the track circling the field. The runners were supposed to have come into the "stadium" during half-time but for some reason (a party in the woods? a side visit to Up's to watch the BoSox?) they didn't come out of the woods until the fourth quarter. But when they did come into view there were Midd runners in second and third, splashing through the mucky track. The dampened crowd came to life again, pointing, cheering and clapping wet hands together.

Homecoming had a number of these interesting little side-lights. Most of the alumni were to be seen at the sporting events, and on the whole they were a colorful group, even if their soggy name-tags were hanging limp and illegible by the end of the day. Some of the conversations you just had to eavesdrop on because they were not your run-of-the-mill, "when you going drinking?" conversations. For instance;

"How many of those little buggers you got?" The speaker was a modish, '70 graduate walking a little unsteadily from the football game in the rain that was disappearing into his semi-afro and diluting his beer. He was speaking to an older alumnus in a suit and a yellow slicker. A little girl was tugging at the sleeve of the older man.

"Three. Two boys and my daughter here, Lisa." This alumnus showed traces of annoyance. "I have been married for eleven years, you know." Emphatic, and not in the mood for this nonsense from some kid who was referring to his children as "buggers."

"Well," said the younger one, "I've lived with the same girl for three years. Does that count?"

Those nearby who'd been listening laughed weakly. Ah, these youngsters, they seemed to be thinking, just wait until you've been out in The World a few more years, hah hah.

Going back to the beginning of the day, there was also an interesting crowd at the field hockey game. Most of the alumni there seemed a bit mystified by the rules and the strategy, but they could tell an exciting game when they saw one. The Middlebury team was behind at the half 1-0, but as they moved to a 3-2 win by the end of the game the crowd rooted them on spiritedly.

And leading them on, believe it or not, who was standing behind me but Viebranz! Curt had returned (which should be of interest to those of you who wondered whether he'd ever leave in the first place) and he was cheering Edie on in particular and "Big Blue" in general. But at one point (I think it was during an injury time-out when the question of substitutions arose) Vieb came up with the Worst Old Joke Told by Young Alumnus award winner. It was the standard "when the marines get tired of playing (look out, here it comes), they put in the submarines" line.

The soccer game seemed to have attracted a more elite alumni crowd—some of the men were sporting professional tans—and they were throwing the soccer lingo around

continued on p. 13

photo by peter culman

Vermont State Champion golfers from Midd. are (left to right) Coach Wendy Forbes, Captain Andy Goodenough, Bob Hackett and John Whitton.

clubbers close season

By JOHN MACKENNA

The golfers were the first team to open their season and the first team to close. Coach Wendy Forbes said, "Overall we had a very successful season. The team showed a lot of improvement after a little competition and performed particularly well in tournament play."

The clubbers got off to a slow start, placing fifth of seven at the Plattsburgh Open on September 13. Bob Hackett was top Panther in the tournament which was won by Sienna College.

From that point on the team improved, starting with a 406 to 429 victory over St. Michaels College here on September 20. Nine days later, the team competed in the New England Tournament. Led again by Bob Hackett and also by John Whitton, the Panthers finished 16th of 40 teams.

The high point of the season came on October 2 in the Vermont State Tournament at Burlington Country Club. Middlebury won with a team score of 399, edging U.V.M. by 7 points, and St. Michaels by 8. John Whitton led the team with a 75 followed by Jim Phillips with a 78. Also scoring for the Panthers were Bob Hackett and Andy Goodenough. The team's success must be attributed to consistency, since the top four finsihed within 7 strokes of each other.

October 5, however, was not a good day for the Panthers. They travelled to Williams and were defeated by both Springfield and Williams in a tri-meet. The top Middlebury finishers were Bob Hackett, captain Andy Goodenough and John Whitton.

The last match of the seaon was the E.C.A.C. Tournament at Hickory Hill Country Club in Amherst, Mass. on October 8. Of the twenty schools competing, Middlebury finished in eighth place, tied with New Haven College. The winning team was U. Mass with a score of 311, only 18 strokes ahead of the Panthers.

announcements

middlebury movie?

A scenario and script for a new movie about Middlebury College was submitted for review this week. The New Film Company, Inc. of Boston was commissioned by the College to come up with a tentative shooting script and a showing of representative scenes, for a comprehensive fee of $2,500. A committee of faculty and administration members previewed the film, but the decision to go ahead or halt production has not been made.

The primary purpose of this type of film is to supplement Admissions office promotional materials. Middlebury currently uses a film made in the 1950's which is severely outdated. Should the committee vote to go ahead with the New Film Company's approach, its president and the photographer doing the Middlebury movie, Chris Knight, said, "It will be unlike any other college film."

The New Film Company estimates that if awarded the film contract it could produce it for $1500 to $1700 per minute of final film. The total length of the film is unknown at present. Kenneth Nourse, Director of Public Affairs, said it will probably run 18 to 20 minutes, but "quality will not be sacrificed for brevity or economy." Cost, then , would be approximately $27,000 to $34,000.

davidsen recital

The Middlebury College Music Department's Thursday Series will present a song recital by Nancy Jo Davidsen, mezzo-soprano, accompanied by Edward Hausman, piano, on Thursday, October 23. The concert will be held in the Johnson Center Gallery at 4:15 P.M.

This recital will be made up of music for mezzo-soprano by Debussy, Charles Ives, and Anton von Webern, and will extend to the music of composers living and writing today.

Ms. Davidsen has been active in researching present day vocal music by composers both in the United States and Europe. Her program will feature three songs by Dori Curtis, a song cycle by David H. Davis, and four songs by Dutch and Norwegian composers.

The concert in Middlebury, which will include a premiere performance of a contemporary work, is open to the public [illegible] admission charge.

italian majors meeting

Important meeting of Italian majors and those interested in Junior Year in Italy. Students undecided about their major (including Freshmen) but considering Italian should attend. Thursday, October 23 at 4:30 in Room 126, Sunderland.

tribute to the arts

A special performance of a Tribute to the Arts, arranged as part of the activities planned for the inauguration of Middlebury College president Olin [illegible] Robison and the 175 anniversary of the College's founding, will be given Saturday, Nov. 1 at Wright Memorial Theatre for the general public.

The special program, which will include poetry, dance, music and theatre, will be presented initially on Friday, Oct. 31 for dignitaries and delegates attending Dr. Robison's inauguration, Nov. 1, as Middlebury's 13th president. The public performance on Saturday is free, but because of limited seating those planning to attend are asked to pick up tickets at Wright Theatre Box Office.

esolution on dorm noise

On October 5, the Student Forum passed an informal resolution to control dormitory noise disturbance during class hours. The resolution affirms "the right of students and staff to conduct classes without the interference of bothersome noise levels, especially those caused by loud stereos." Please cooperate and avoid the necessity of more formal, restrictive legislation.

golfer places third

Andrea L. Vannelli, a Middlebury College sophomore, finished third in the Eastern Collegiate Women's Golf Championships, Saturday at Mt. Holyoke College.

Ms. Vannelli, of Upper Saddle River, N.J., finished the 36-hole tournament, held on the Mt. Holyoke Golf Course, with a score of 175, 11 strokes off the winning pace. Playing consistently on the rain soaked course, she posted an 88 in the first round and finished with an 87.

george rickey sculpture

The Friends of Art, a group of Addison County residents who patronize Middlebury College's Johnson Art Gallery, have received a matching grant of $10,000 from the National Endowment for the Arts to purchase a work of a contemporary American artist.

Under consideration is a George Rickey sculpture currently overhanging the Johnson building's center court.

The Art Department's Student Advisory Committee is soliciting opinions from the college community on several topics:

Was the architecture of the building designed to accomodate a large hanging piece from the center court ceiling? If so, "Would the college community like to commit itself to a permanent work in that space?" And if so, "Does the community want this particular Rickey piece, a different Rickey piece, or the work of a different contemporary artist?"

A price for the piece on exhibit has not been discussed as yet, according to Robert Reiff (Art-Chairman), a friend of the artist. Presumably the price would be $20,000 or less, as the grant and the Friends' matching funds total $20,000.

Should the amount expended on the hanging piece be less than $20,000, Reiff said the balance would be used to purchase contemporary prints for the graphics department.

George Rickey

Rickey began his works in the early 1950's and has since acquired an international reputation. He has had several solo exhibitions, giving a one-man show to Middlebury College in 1972. He has chaired departments of art at Muhlenberg and Tulane, and was on the faculties of Groton, Olivet, Indiana University, Rensselear Polytechnic Institute, and Dartmouth.

Rickey is interested in movement relating to imbalance and the equiliberating force of weight. He uses simple geometric forms and explores the dynamic possibilities inherent in their form. An **Art News** reviewer of his work said, "When set in motion, the lines and planes unfold from a closed definition of volume to an opened indeterminate space."

Responses

Responses to the questions of the Student Advisory Committee can be addressed to Jane Timmerman (C2800), Jennifer Cogswell (C2613), or John Kramer (C2484).

to london?

Faculty and students still have time to book space on a TWA charter flight to London. Round trip fare is only $270.60, Kennedy Airport departure on January 2 returning January 27. This charter does not require membership in any club and is approved by the C.A.B.

Write directly to:

The Council for International Education
502 Vernier Place
Salt Lake City, Utah 84102

More information at Proctor Info Desk.

elections

I) This Sunday at 7:00 P.M. in the Munroe Faculty Lounge, there will be an election to fill two student positions on the Library Committee. This committee advises the Librarian on general policy and the development of Library resources. These positions are open to all students.

II) Elections for seven Freshman representatives to the Student Forum will take place next Tuesday to Friday through the Junior Counselor system. If you would like to run for one of these positions, submit a short resume to Jill Sutherland in Old Chapel by Friday, October 24 at 5:00 P.M.

appleton on electronic music

On Thursday, October 30, the College Music Department's Thursday Series will present a lecture-demonstration on "Computer Systems and Other Ways of Making New Music" at 4:15 p.m. in the Johnson Rehearsal Hall. This presentation will be given by Jon Appleton, composer and Director of the Bregman Electronic Music Studio at Dartmouth College.

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Wanted: Room in which to set up small wood-working studio — in exchange for $ or work. Peter Wortmann Box C-2607, 388-7550

Any student who is a dressmaker/designer and who wants to make some money please contact Box 2832, as soon as possible. Thank you.

Wanted: A seven foot mouse.

TO Amie:
Roses are red,
Lilacs are lavender.
If I could be with her tonight,
Everything would be alright.

What is RAY—GUN's muenster?

Can you identify the bizzare little picture on the lower left-hand corner of our cover?

An in-depth interview with Mrs. Robison will be awarded to the first half-correct entry.

Wilson Yellow Tennis Balls: $3 per can. Tennis rackets — one week delivery. Steven Fier, Gifford 405.

Little Jack Horner sat in a corner Eating his Christmas Pi, He stuck in his thumb and pulled out a plumb, and said, "3.14159."

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